

Name: \_\_\_\_\_

**Clothing, Textiles & Fashion II**  
**Final Study Guide**

**Chapter 9 Color:**

- 1.) Define Value-
  
- 2.) Define Intensity-
  
- 3.) Define Hue-
  
- 4.) Define Tint & List and *Example*-
  
- 5.) Define Shade-
  
- 6.) Define Pigment-
  
- 7.) Define Color scheme-
  
- 8.) Define Primary colors and list three-
  
- 9.) Define Secondary colors and list three-
  
- 10.) Define Intermediate colors and list three-
  
- 11.) Define a Monochromatic color scheme and list an example-

12.) Define an Analogous color scheme and list an example -

13.) Define a Complementary color scheme and list an example-

14.) Define a Split complementary color scheme and list an example-

15.) Define a Triadic color scheme and list an example-

16.) Describe an Accented neutral color scheme-

17.) \_\_\_\_\_ + \_\_\_\_\_ = gray

18.) List three colors that represent Warm skin tones-

19.) Why are black and white technically not true colors?

20.) In what ways can you take attention away from an area-

21.) In what ways can you add the illusion of height-

22.) Cool colors-

23.) In what ways is color used as a symbol for Holidays? List an example.

Chapter 10 Understanding Design:

24.) Silhouette-

25.) Space-

26.) Shape-

27.) Line-

28.) Texture-

29.) Proportion-

30.) Emphasis-

31.) Rhythm-

32.) Harmony-

33.) Texture-

34.) Balance-

35.) Elements of design-

36.)Vertical lines-

37.)Line-

38.)Diagonal lines-

39.)Balance-

40.)Frame-

41.)4 basic geometric shapes-

42.)Symmetrical balance-

43.)Examples of rhythm-

44.)Effects of small patterns on fabric-

45.)Pattern-

#### Chapter 11 Textile Fabrics

46.) Abrasion-

47.)Absorbent-

48.) Luster-

49.) Pill-

50.) Resilient-

51.) Tensile strength-

52.) Elasticity-

53.) Wicking-

54.) Durability-

55.) Shape retention-

56.) Fiber-

57.) Non-cellulosic fibers-

58.) Cellulosic fibers-

59.) Natural fibers-

60.) Yarn-

61.)Trade name-

62.)Silk-

63.)Nylon-

## Chapter 12 Fabric Construction

64.) Ply-

65.)Hand-

66.)Warp yarns-

67.)Filling yarns-

68.)Selvage-

69.)Grain-

70.)Standard seam-

71.)Embroidery-

72.)Quilting-

73.)Waistline finishes-

74.)Lining-

75.)Stitching darts-

76.)Blend-

77.)Knitting-

78.)How to gather-

79.)Pinning fabric-

80.)Hook and eye-

81.)Backstitching-

82.)Purpose of trimming, notching & clipping-

83.)Sewing zippers-

84.)Ways to finish a seam-

85.)Hem-

## Chapter 13 Fabric Finishes

86.) Heat transfer-

87.) Fabric finishes-

88.) Gray goods-

89.) Dyes-

90.) Finishes-

91.) Water-repellent –

92.) Water-proof-

93.) Colorfastness-

94.) Printing-

## Chapter 14 Clothing Care Basics

95.) Disadvantages of wire hangers-

96.) Storing sweaters-

97.) Preventing moths-



98.) Dry-clean-

99.) Pressing-

Chapter 16 Redesign, Repair, Recycle

100.) Redesign-

101.) Repair-

102.) Recycle-

103.) Lengthening vs shortening (which is easier?)-

104.) Adjusting length vs width (which is easier?)-

105.) Thrift store-