


# FINAL EXAM STUDY GUIDE

## CHOIR YEAR 2 – SEMESTER 2

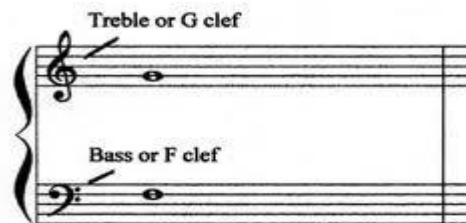
### MUSICAL TERMS I: Form

TERM	SYMBOL	DEFINITION
Bar line		Separates music into measures
Repeat	: :	Play the bracketed section again
Multiple endings		First time through play the 1 <sup>st</sup> ending. Second time through skip the 1 <sup>st</sup> ending and jump to the 2 <sup>nd</sup> ending
Da capo	<i>D.C.</i>	From the beginning
Del segno	<i>D.S.</i> 	From the sign
Al fine		To the end
Coda		Ending section of a piece
Fine		The end



### MUSICAL TERMS II & III: General

TERM	SYMBOL	DEFINITION
Breath mark	( ' )	Indicates to take a breath at the specified point
Enharmonic		Notes of the same pitch with a different name (ex. F#/Gb)
Flat	b	Lowers the pitch of a note by a semitone or to lower in pitch
Interval		The distance between two pitches
Key Signature		The group of sharp or flat signs placed at the beginning of a composition
Poco		Little
Scale		A sequence of notes in ascending or descending order of pitch
Sharp	#	Raises the pitch of a note by a semitone or to rise in pitch
Subito		Suddenly
Tempo		The speed or pacing of a composition
Chromatic		An ascending or descending line that advances by semitones
Divisi		Divided: An instruction for one section to divide itself into two or more, taking separate parts that are often notated on the same staff
Modulation		Change of key within a piece
Molto		Much
Root		The lowest note of a chord in fundamental position
Triad		A chord consisting of three notes which can be arranged to form two superimposed 3rds
Tutti		A passage for the full ensemble

### NOTE IDENTIFICATION: Treble (G) & Bass (F) Clefs



### RHYTHM COUNTING:

Rest	Name	Beats
	Whole rest	4 beats or entire measure
	Half rest	2 beats
	Quarter rest	1 beat
	Eighth rest	1/2 beat
	Sixteenth rest	1/4 beat
	Dotted whole rest	6 beats



# FINAL EXAM STUDY GUIDE CHOIR YEAR 2 – SEMESTER 2

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## KEY SIGNATURES (Finding “Do”):

### Rules

The LAST FLAT is FA.

The LAST SHARP is TI.

No FLATS no SHARPS “Do” is always C.

Be able to Find “Do” in both Treble and Bass Clef with Flat and Sharp key signatures



Do = B Flat



Do = A Flat



Do = G



Do = B

## SOLFEGE:

Find “Do” and fill in a line of solfege in a musical example



Do = **D** S D D T L D R M R D T S M F D R M F S L D



Do = **B flat** D T L S L T D D R M F S F M R D

## TIME SIGNATURE:

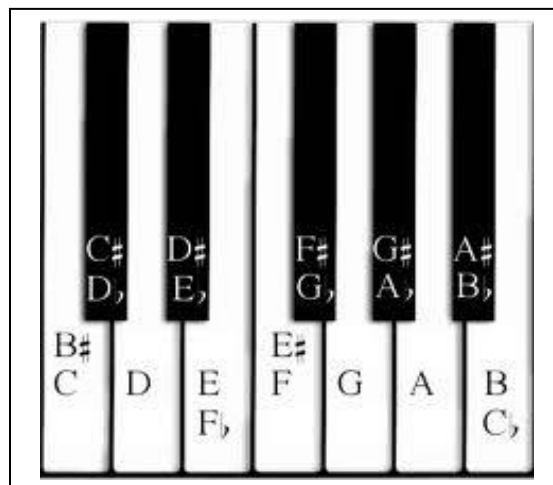
Time Signature

TOP NUMBER – tells you the number of beats per measure

BOTTOM NUMBER – tells you the note value that receives the beat

## IDENTIFY ENHARMONICS:

✕	double sharp
#	sharp
♮	natural
♭	flat
♭♭	double flat



**FINAL EXAM STUDY GUIDE**  
**CHOIR YEAR 2 – SEMESTER 2**

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**IDENTIFY ENHARMONICS (cont):**

Two musical staves showing enharmonic equivalents for various notes. The first staff shows notes B#, C, D $\flat\flat$ , B $\times$ , C#, D $\flat$ , C $\times$ , D, E $\flat\flat$ , D#, E $\flat$ , F $\flat\flat$ , D $\times$ , E, F $\flat$ , E#, F, G $\flat\flat$ . The second staff shows notes E $\times$ , F#, G $\flat$ , F $\times$ , G, A $\flat\flat$ , G#, A $\flat$ , G $\times$ , A, B $\flat\flat$ , A#, B $\flat$ , C $\flat\flat$ , A $\times$ , B, C $\flat$ .

**SCALE IDENTIFICATION:**

Major Scale

Do Re Mi Fa Sol La Ti Do Ti La Sol Fa Mi Re Do

Minor Scale

La Ti Do Re Mi Fa Sol La Sol Fa Mi Re Do Ti La

**TRIAD IDENTIFICATION:**

Major Triad

Do Mi Sol Mi Do

Minor Triad

La Do Mi Do La or Do Me Sol Me Do

**INTERVAL DISTANCE (quantity only):**

Musical staff showing intervals from unison to octave. The intervals are labeled below the staff: unison, M2, M3, P4, P5, M6, M7, octave.

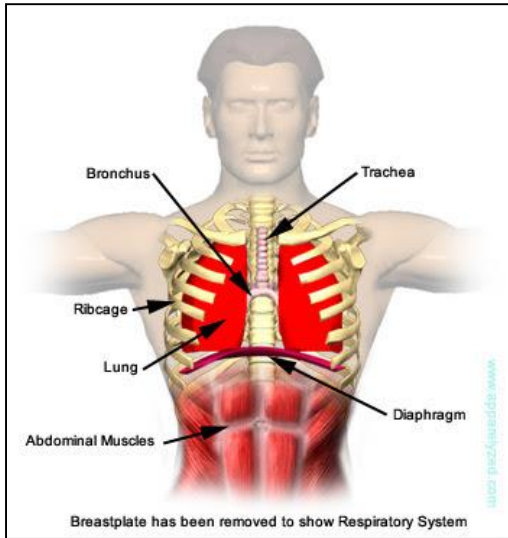
**VOCAL TECHNIQUE:**

Body Alignment - Identify key components of proper body alignment/position including feet placement, head position, chest position, and shoulder placement.

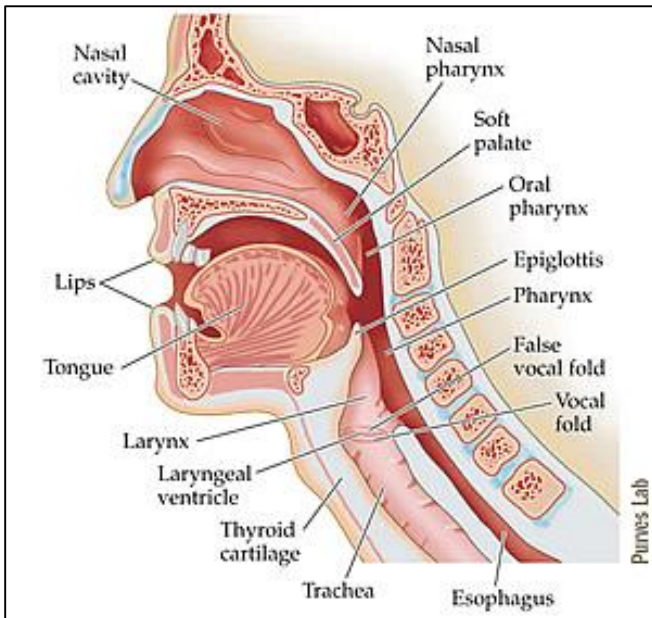
# FINAL EXAM STUDY GUIDE CHOIR YEAR 2 – SEMESTER 2

## VOCAL TECHNIQUE (cont.):

Label in a diagram the 5 components used in the efficient breathing process (exclude bronchus):  
(Trachea, Lungs, Ribcage, Diaphragm, and Abdominal Muscles)



Identify and label basic anatomical components of the vocal mechanism including **vocal folds**, **larynx**, **pharynx**, **oral pharynx**, **nasal pharynx**, and **soft palate**.



**FINAL EXAM STUDY GUIDE**  
**CHOIR YEAR 2 – SEMESTER 2**

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**IPA:**

International Phonetic Alphabet  
Identify 5 Basic IPA Vowels

- [ɑ]
- [ɛ]
- [i]
- [ɔ]
- [u]

Translate IPA symbols to English words  
Identify IPA vowel within an English word

- [f ʊ l] = fool
- [kw ɛ st] = quest
- [s ɔ ks] = socks
- [kw i n] = queen

**IPA (continued):**

Identify 5 Extended IPA Vowels

- [o]
- [æ]
- [ɪ]
- [e]
- [ə]

Translate IPA symbols to English words  
Identify IPA vowel within an English word

- [k æ t] = cat    [ɪt] = it
- [g o] = go    [ɔf əl] = awful
- [s e] = say

**LISTENING:**

<b>Aurally Identify:</b>	A major scale and natural minor scale
	Aurally distinguish ascending and descending intervals as whole or half step
	Match a performed rhythm to its written form
	Match a performed melody to its written form with an emphasis on contour
	Aurally identify applications of music terms and symbols (i.e. diminuendo, rit. cresc. decresc.)