

AP MUSIC THEORY FINAL EXAM STUDY GUIDE – SEMESTER 1

NAME _____

CONCEPT	NOTES	EXAMPLE
Pitch Class & Octave designation	<ul style="list-style-type: none"> - Be able to ID notes on a keyboard and their proper octave designation 	C4 or E11
Rhythmic Values		A \bar{h} is worth 2 beats
Simple/Compound Meter	<ul style="list-style-type: none"> -What gets the subdivision? What is the difference? - Be able to identify meter type by looking at music 	
Key Signatures	<ul style="list-style-type: none"> -Know how to ID major & relative minor. Parallel minor as well 	
Scales & Modes	<ul style="list-style-type: none"> - Know the names of the scale degrees (tonic, supertonic, etc.) - Be able to identify modal scales 	

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Score Identification	<ul style="list-style-type: none"> - ID the difference between chorale scores and condensed scores - Notes that are beamed together are typically for instruments. Notes not beamed together are typically vocal parts 	
Part Writing Rules	<ul style="list-style-type: none"> - What do you double with certain chords and their inversions? - Know how to resolve V7 and all the various types of V7 chords - Know your 4 types of motion between voices 	
Cadences	<ul style="list-style-type: none"> - PAC, IAC, Half, Deceptive, Phrygian, Plagal. Know the differences between PAC & IAC 	
Voice Leading Errors	<ul style="list-style-type: none"> - Be able to identify types of voiceleading errors such as: <ul style="list-style-type: none"> o Parallel motion between 8ves & 5ths o Direct octaves o Unequal 5ths o Hidden 5ths 	

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