



# FINAL EXAM STUDY GUIDE

## CHOIR YEAR 4 – SEMESTER 1

### MUSICAL TERMS: General

TERM	SYMBOL	DEFINITION
Grandioso		With grandeur
Tempo		The speed or pacing of a composition
Syncopation		The shifting of accents from strong beats to weak beats
Alla Breve		Cut Time
Cadence		The melodic or harmonic ending of a phrase of composition
Syncopation		The shifting of accents from strong beats to weak beats
Tempo Primo		At the original tempo
Caesura		The division of two musical phrases marked by a rest or pause. Grand Pause.
Chord		Three or more notes sounding together
Simile		Continue in a similar style
Tacet		Be silent
Vibrato		A slight fluctuation of the pitch used to enrich the sound

### KEY SIGNATURES (Finding “Do”):

#### Rules for finding Major Keys

The LAST FLAT is FA.

The LAST SHARP is TI.

No FLATS no SHARPS “Do” is always C. “C” no sharps, “C” no flats - Must be C Major

#### Order of Flats and Sharps

BEAD GCF

FCG DAEB

Be able to identify key signatures without a printed key signature

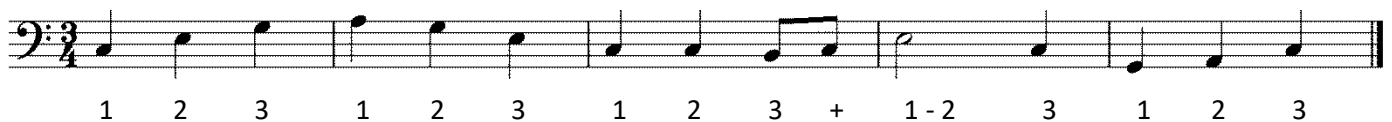
i.e.

How many flats/sharps does Db major have?

How many flats

### RHYTHMIC IDENTIFICATION:

Use rhythm examples to determine the correct counting for a rhythm in 2/4, 3/4, 4/4, 3/8, 6/8, and 9/8 time signatures using rhythm counting.



1 2 3    1 2 3    1 2 3 +    1-2 3    1 2 3



1 2 3 + 4 +    1-2 3 + 4    1-2 3 4 e + a    1 2 3 + 4 +    1-2 3 4    1 + 2 + 3 - 4    1 2 3 4    1-2-3-4

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CHOIR YEAR 4 – SEMESTER 1**

Continued

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**SCALE IDENTIFICATION:**

Melodic Minor Scale



La Ti Do Re Mi Fi Si La Sol Fa Mi Re Do Ti La

Harmonic Minor Scale



La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

Natural Minor Scale



La Ti Do Re Mi Fa Sol La Sol Fa Mi Re Do Ti La

Major Scale



Do Re Mi Fa Sol La Ti Do Ti La Sol Fa Mi Re Do

**VOCAL TECHNIQUE:**

In short answer form, 2-3 sentences, determine the musical issue and propose a solution to improve the quality of a musical excerpt. Proper usage of musical terms and vocal technique terminology and thoroughness of answers is essential.

Areas to focus on:

Tone production

Intonation

Vocal Placement (dark, nasal, strident, etc.)

Breathing

# FINAL EXAM STUDY GUIDE CHOIR YEAR 4 – SEMESTER 1

Continued

## IPA:

International Phonetic Alphabet

Identify **5 Basic IPA Vowels**:

[ɑ]

[ɛ]

[i]

[ɔ]

[u]

Translate IPA symbols to English words

Identify IPA vowel within an English word

[ful] = fool

[kwɛst] = quest

[sɔks] = socks

[kwɪn] = queen

## IPA (continued):

Identify **5 Extended IPA Vowels**:

[o]

[æ]

[ɪ]

[e]

[ə]

Translate IPA symbols to English words

Identify IPA vowel within an English word

[k æ t] = cat      [ɪt] = it

[g o] = go      [ɔf əl] = awful

[s e] = say

Consonants:

Normal consonants (s, t, k, etc.)

[ʃ] = "sh" as in "ship" = [ʃɪp]

[θ] = "th" as in "thin" = [θɪn]

[ð] = "th" as in "this" = [ðɪs]

[dʒ] = "dz" as in "jello" = [dʒɛlə]

[ŋ] = "n" as in "sing" = [sɪŋ]

## INTERVAL DISTANCE (quantity and quality):

Steps by specific interval.

	diminished	minor	major	perfect	augmented
2nd		1		2	3
3rd	2	3	4		5
4th	4			5	6
5th	6			7	8
6th	7	8	9		10
7th	9	10	11		12