

FINAL EXAM STUDY GUIDE

YEAR 1 – SEMESTER 1

MUSICAL TERMS I: Dynamics & Expression

TERM	SYMBOL		DEFINITION
Crescendo	<i>cresc.</i>		Gradually louder
Decrescendo	<i>decresc.</i>		Gradually softer
Diminuendo	<i>dim.</i>		Gradually softer
Pianissimo	<i>pp</i>		Very softly
Piano	<i>p</i>		Softly
Mezzo Piano	<i>mp</i>		Moderately soft
Mezzo Forte	<i>mf</i>		Moderately loud
Forte	<i>f</i>		Full, loud
Fortissimo	<i>ff</i>		Very full, loud
Forte-piano	<i>fp</i>		Loud followed by soft
Sforzando	<i>sfz</i>		Sudden accent

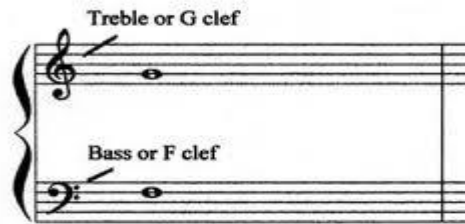
MUSICAL TERMS II: Articulation & Style

TERM	SYMBOL	DEFINITION
Accent	>	Emphasis on attack of note
Marcato	^	Marked, emphasized
Staccato		Detached, separated
Legato	n/a	Smooth, connected
Tenuto		Sustained, full value

MUSICAL TERMS III: Tempo

TERM	SYMBOL	DEFINITION
Largo	bpm. 60	Broad
Andante	bpm. 80	Moderately slow, like a walking speed
Moderato	bpm. 100	Moderate
Allegro	bpm. 120	Cheerful, fast
Ritardando	<i>rit.</i>	Gradually slower
Accelerando	<i>accel.</i>	Gradually faster

NOTE IDENTIFICATION: Treble (G) & Bass (F) Clefs



MUSICAL MATH:

Rest	Name	Beats
	Whole rest	4 beats or entire measure
	Half rest	2 beats
	Quarter rest	1 beat
	Eighth rest	1/2 beat
	Sixteenth rest	1/4 beat
	Dotted whole rest	6 beats

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KEY SIGNATURES (Finding “Do”):

Rules

The LAST FLAT is FA.

The LAST SHARP is TI.

No FLATS no SHARPS “Do” is always C.

Be able to Find “Do” in both Treble and Bass Clef with Flat and Sharp key signatures



Do = B Flat



Do = A Flat



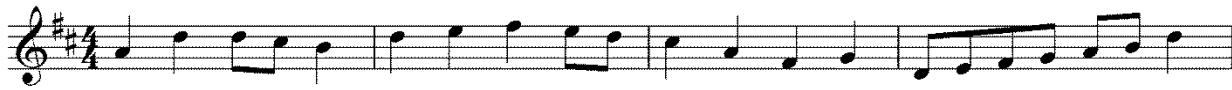
Do = G



Do = B

SOLFEGE:

Find “Do” and fill in a line of solfège in a musical example



Do = D S D D T L D R M R D T S M F D R M F S L D



Do = B flat D T L S L T D D R M F S F M R D

TIME SIGNATURE & SCORE ORDER:

Time Signature

TOP NUMBER – tells you the number of beats per measure

BOTTOM NUMBER – tells you the note value that receives the beat

WHAT DO THE STARS DO?
for S.A.T.B. voices and piano*

Words by **CHRISTINA ROSSETTI** (1830-1894) Music by **SHERRI PORTERFIELD** (ASCA)

SOPRANO *Gently, rubato* *holding back* *rit.*
What do the stars_ do_ up in the

ALTO
What do the stars_ do_ up_ in the

TENOR
What do the stars_ do_ up in the

BASS
What do the stars_ do_ up_ in_ the

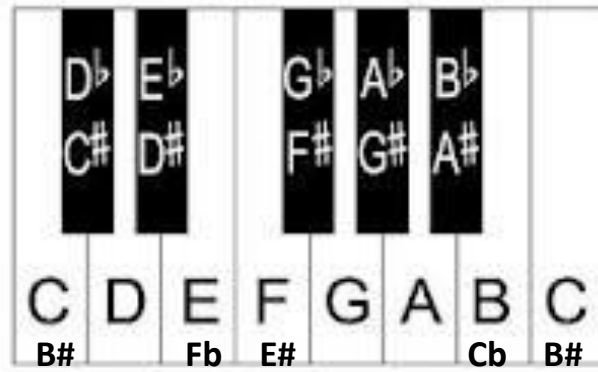
Gently, rubato

SCORE ORDER for CHORAL OCTAVOS
Soprano
Alto
Tenor
Baritone
Bass

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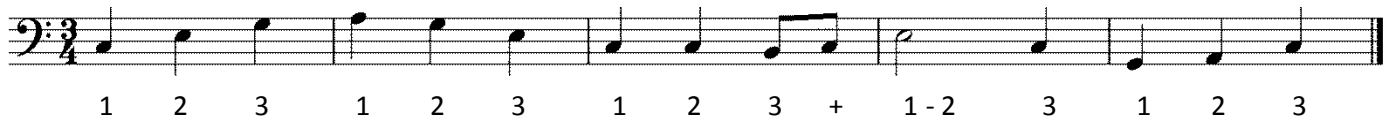
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IDENTIFY ENHARMONICS:

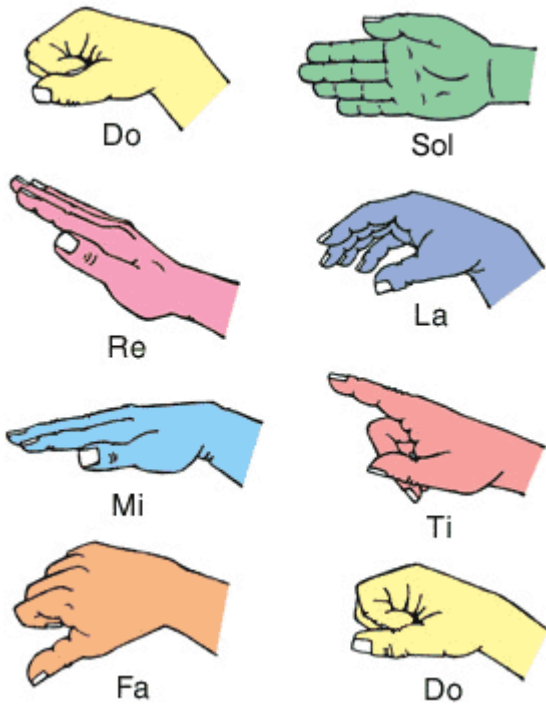


RHYTHMIC IDENTIFICATION:

Use rhythm examples to determine the correct counting for a rhythm in 2/4, 3/4, and 4/4 time signatures using rhythm counting.



HAND SIGN IDENTIFICATION:



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SCALE IDENTIFICATION:

Major Scale

Do Re Mi Fa Sol La Ti Do Ti La Sol Fa Mi Re Do

Minor Scale

La Ti Do Re Mi Fa Sol La Sol Fa Mi Re Do

VOCAL TECHNIQUE:

Body Alignment - Identify key components of proper body alignment/position including feet placement, head position, chest position, and shoulder placement.

Breathing – diaphragmatic vs. clavicular breaths

IPA:

International Phonetic Alphabet

Identify **5 Basic** IPA Vowels

[ɑ]

[ɛ]

[i]

[ɔ]

[u]

Translate IPA symbols to English words

Identify IPA vowel within an English word

[ful] = fool

[kwɛst] = quest

[sɑks] = socks

[kwɪn] = queen