

YEAR 3 – SEMESTER 1

BAND FINAL EXAM STUDY GUIDE

FINAL EXAM IS WORTH 20% OF SEMESTER GRADE

PERFORMANCE SECTION:

WEIGHTING: 50% OF EXAM SCORE



- ILMEA Scale sheet first 4 lines for Symphony Band quarter = 40
- IIMEA Scale sheet first 4 and last 4 lines for Wind Symphony quarter = 40.
- ILMEA Scale sheet all lines for Wind Ensemble quarter = 40

Scale Testing will occur Friday, 12/15/2017 during your band class.

WRITTEN SECTION:

WEIGHTING: 50% OF EXAM SCORE


MUSICAL TERMS & SYMBOLS I: Dynamics & Expression

TERM	SYMBOL	DEFINITION
Crescendo	<i>cresc.</i> 	Gradually louder
Decrescendo	<i>decresc.</i> 	Gradually softer
Diminuendo	<i>dim.</i>	Gradually softer
Pianissimo	<i>pp</i>	Very softly
Piano	<i>p</i>	Softly
Mezzo Piano	<i>mp</i>	Moderately soft
Mezzo Forte	<i>mf</i>	Moderately loud
Forte	<i>f</i>	Full, loud
Fortissimo	<i>ff</i>	Very full, loud
Forte-piano	<i>fp</i>	Loud followed by soft
Sforzando	<i>sfz</i>	Sudden accent
Niente	<i>n</i>	Nothing, barely audible

MUSICAL TERMS & SYMBOLS II: Articulation & Style

TERM	SYMBOL	DEFINITION
Accent	>	Emphasis on attack of note
Marcato	^	Marked, emphasized
Staccato	(.)	Detached, separated
Legato		Smooth, connected
Tenuto	–	Sustained, full value
Cantabile		In a singing or vocal style
Dolce		Gently, sweetly
Espressivo		Expressive, with expression
Pesante		Heavy, weighty, with emphasis
Slur		Connects two or more different notes indicating they should be played or sung in one breath or articulation
Tie		Connects notes of the same pitch indicating the rhythmic values should be added together
Maestoso		Majestic

MUSICAL TERMS & SYMBOLS III: Tempo

TERM	SYMBOL	DEFINITION
Largo	mm. 60	Broad
Andante	mm. 80	Moderately slow, like a walking speed
Moderato	mm. 100	Moderate
Allegro	mm. 120	Cheerful, fast
Ritardando	<i>rit.</i>	Gradually slower
Accelerando	<i>accel.</i>	Gradually faster
Vivace	mm. 140	Lively, brisk, i.e. allegro or faster
Presto	mm. 160	Very fast, i.e. faster than allegro
Rallentando	<i>rall.</i>	Slowing down
A Tempo		Return to the original tempo
Rubato		The expressive alteration of rhythm or tempo
Fermata		Prolonged beyond its normal duration
Adagio	mm. 70	Slow

SCALES: To build a Major scale, we connect two tetrachords with a Whole Step in between. We build the minor scale based off the 6th note of the Major scale, with alterations for harmonic and melodic minor.

Major - _____ w _____ w _____ h _____ W _____ w _____ w _____ h _____

Natural Minor - _____ w _____ h _____ w _____ w _____ h _____ w _____ w _____
 (or does the scale begin on the 6th note of the major scale and use the major scale key signature?)

Harmonic Minor - _____ w _____ h _____ w _____ w _____ h _____ w # w _____

Melodic Minor – (up) _____ w _____ h _____ w _____ w _____ h # w # w _____

Melodic Minor – (down) Same as natural minor THINK ILMEA SCALES!

means RAISE A HALF STEP! NOT NECESSARILY SHARP IT!



Eb Major or Eb minor? If you don't know, follow these steps:

1. How many sharps or flats? _____
2. Using that information, what is the name of the MAJOR key signature? _____
3. Respell the scale out here:



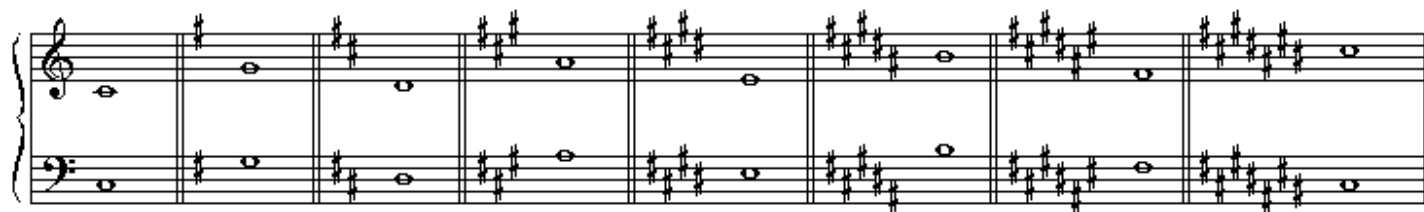
What is the above scale? _____



What is the above scale? _____

KEY SIGNATURE: Identify key signatures in Major and minor keys in both Treble & Bass Clef

→ Flats B E A D G C F ← Sharps



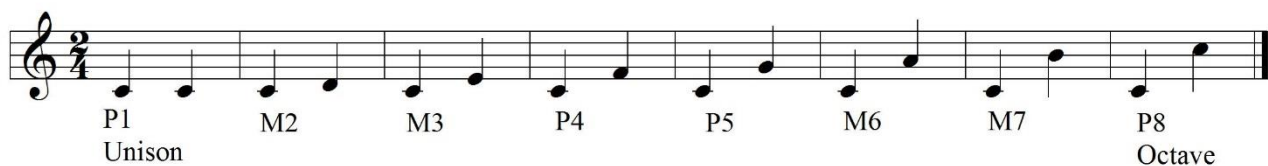
C | a m G | e D | b A | f # E | c # B | g # F | d # C | a #



C | a m F | d B | b E | b A | b D | b G | b e b C | b a b

INTERVALS: Quantity (Distance) and Quality (Major / Perfect)

- Starting with the bottom note, count all the lines and spaces up to the top note.
- If the top note is within the major scale of the bottom note, then it is either Major or Perfect (depending on the interval)
- Intervals of a 2nd, 3rd, 6th, or 7th are Major (M).
- Intervals of a Unison, 4th, 5th, or Octave are Perfect (P).



RHYTHMIC IDENTIFICATION

Students should be able to determine the correct counting for a rhythm in the following time signatures.

C	C	2 2	2 4	3 4	4 4	3 8	6 8	9 8
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