

## ✚ Advanced Drawing Semester 1 Final Exam Study Guide

- ✚ Composition: The way the principles of art are used to organize the ELEMENTS of ART
- ✚ Elements of Art: Basic visual symbols in the language of art.
- ✚ The elements of art include: Line, Value, Shape, Space, Form, Texture, Color
- ✚ The principles of art are: the rules of how an artist uses the elements of art
- ✚ The PRINCIPLES include: rhythm, movement, pattern, balance, proportion, variety, emphasis, and harmony.
- ✚ Emphasis: The principle of art that makes one part of an art work more important than another.
- ✚ Balance: to equalize forces, or elements in a work of art.
- ✚ Asymmetrical Balance: Another name for informal balance, in which unlike objects have equal visual weight or eye attraction.
- ✚ Rhythm: the principle of art that indicates movement by the repetition of elements or objects.
- ✚ Proportion: the principle of art concerned with the size relationship of one part to another.
- ✚ The rule of thirds: powerful compositional technique for making photos more interesting and dynamic. It's also perhaps one of the most well-known.



- ✚ Color Schemes are defined as: a plan for organizing color. This can include: monochromatic, analogous, complimentary, warm, and cool.

## ✚ DEFINE THE FOLLOWING:

- Analogous
- Monochromatic
- Complementary
- Analogous
- Primary
- Secondary

✚ Blending: Technique of shading through smooth, gradual application of dark values.

✚ There are three main kinds of charcoal: powdered, compressed, and willow or vine.

✚ Powdered charcoal is the most basic type because it is an ingredient in compressed charcoal. Powdered charcoal is well suited to 'toning' large areas of a surface, but can also be very messy.

✚ Compressed charcoal is made of powdered charcoal held together with a binder of gum or wax. Compressed charcoal comes in a range of "softnesses" based on the ratio of powdered charcoal to binder.

✚ Vine charcoal is made from ground-up powdered charcoal that has been pressed into sticks with a binding medium.

✚ The 3 grounds of a picture plane include: foreground, middle ground, background

✚ Foreshortening: is a way to use "perspective" with drawing the human figure. This means you will shorten an object to make it look like it is going back into space.

✚ Pastel: pigments held together with gum and molded into sticks.

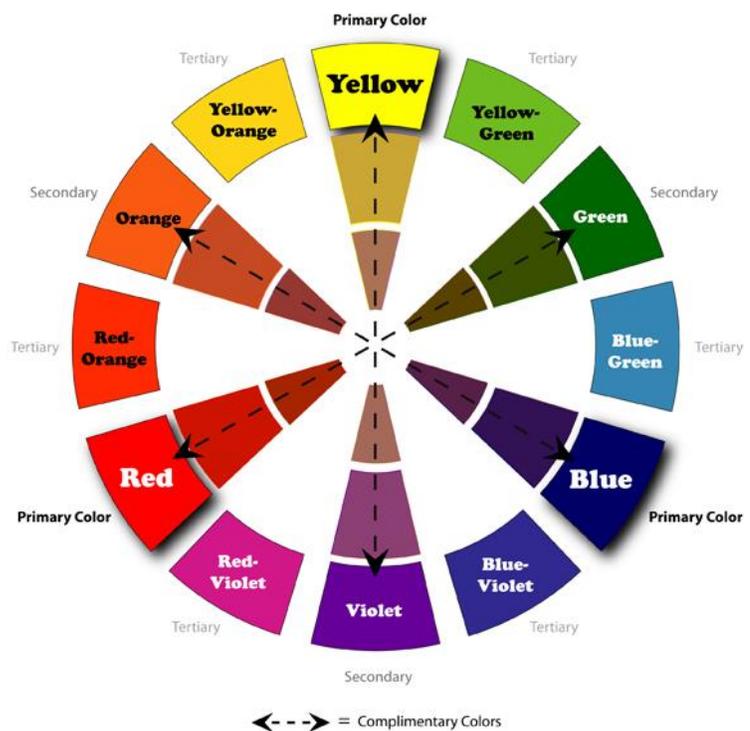
✚ Pastel Techniques include: Layering, Scumbling, Scraffito (scratching away), and Stipple

✚ Colored Pencil: is an art medium constructed of a narrow, pigmented core encased in a wooden cylindrical case. Unlike graphite and charcoal pencils, colored pencils' cores are wax- or oil-based and contain varying proportions of pigments, additives, and binding agents.

✚ The more common colored pencil techniques include: Burnishing, Scumbling, Transparent Layering and Hatching

- ✚ Chiaroscuro is refers to the high contrast in dramatic lighting (portrait project). The arrangement of light and shadow. This was introduced by Italian artists during the Renaissance and used by Baroque artists.
- ✚ Art papers come in different sizes, shapes, colors and textures. The texture is made different because of the “pressing” system used to make the paper pulp flat. There is cold and hot press paper
  - Tooth of the paper: smooth or rough
  - Cold press: cold water press = rough texture
  - Hot Press: hot water = smooth texture
- ✚ Color Wheel: A **color wheel** is an abstract illustrative organization of color hues around a circle that shows relationships between primary colors, secondary colors, tertiary colors etc.
- ✚ Color: An element of art derived from reflective light
- ✚ Color Scheme: Plan for organizing color.
- ✚ Define these color schemes:

- Triad
- Complementary
- monochromatic
- analogous



**✚ Advanced Drawing Pre-test Practical Assessment**  
**Objective:**

Take the envelope given to you and arrange the 3 photos included into a composition.

Create a thumbnail sketch of the composition

Draw your composition onto the appropriate paper

Render this composition with any media of your choosing.

**Evaluation:**

***You will be graded on the following: 5 pts each***

**(a)5: excellent    (b) 4: good    (c)3: sufficient    (d)2: needs improvement**

**(e)1: insufficient- lacks development    (f)0: not present**

✚ \_\_\_/5 thumbnail sketch – minimum of 3 creative ideas

✚ \_\_\_/5 composition – evidence of a focal point

✚ \_\_\_/5 creativity – the integration of photo references

✚ \_\_\_/5 rendering of values

✚ \_\_\_/5 depth (foreground, middle-ground and background)

✚ \_\_\_/5 detail and texture

✚ \_\_\_/5 contrast

✚ \_\_\_/5 evidence of techniques specific to chosen media 1

✚ \_\_\_/5 evidence of techniques specific to chosen media 2

✚ \_\_\_/5 craftsmanship

✚ Total: \_\_\_\_/50 score